FEBRUARY

Sun 9th	**Play Reading Session, The Talent Shack.**	**10.00 - 12.00**
Mon 10th	**Steering Group Meeting, Tafan Treganna.**	**7.30**
Tues 11th	**Living Lines, Cathays Chapel.**	**7.00 - 9.00**
	Play Reading Session, The Talent Shack.	**7.30 - 9.30**
Sun 16th	**Morgan Thomas Workshop, The Talent Shack. (See flyer below for details)**	**11-00 - 1.00**
Tues 18th	**Play Reading Session, The Talent Shack.**	**7.30 - 9.30**
Sun 23rd	**Ged Stephenson Workshop, The Atrium USW. (See flyer below for details)**	**11.00 - 1.00**
Tues 25th	**Living Lines, Cathays Chapel.**	**7.00 - 9.00$**

A48

MORGAN THOMAS

SUN 16TH FEB 11.00 - 1.00
THE TALENT SHACK
PENARTH RD, CARDIFF CF11 8EQ

SO ... YOU HAVE AN IDEA ... A STARTING POINT ... BUT HOW DO YOU DEVELOP IT? WHAT RESTRICTIONS MUST YOU PLACE ON IT IN ORDER TO KEEP IT UNDER CONTROL WHILST GIVING FREE REIN TO YOUR IMAGINATION?
THIS WORKSHOP WILL TAKE YOU THROUGH THE PROCESS OF DEVELOPING A PIECE OF THEATRE, A CHARACTER OR SOME WRITING, FROM AN INITIAL STIMULUS. OUR THEME WILL BE:

Liberté, Egalité, Fraternité – and Cake!

PLEASE BRING TO THE WORKSHOP SOMETHING INSPIRED BY THIS TITLE - A POEM, AN ARTEFACT, A PHOTO, A TEXT, A THOUGHT, A NAME.

Morgan trained in performance at USW ATRiuM and the RWCMD. He has toured nationally and internationally, notably with the highly physical *'Drumchasers - Narrated by Stephen Fry.'* Recently a cast member of *'Into The Light'* (Hijinx in assoc. with Frantic Assembly) and the award winning' *Meet Fred'* (Hijinx in assoc. with Blind Summit).
Morgan is a director, lecturer and movement choreographer; working freelance at the *Royal Welsh College of Music & Drama, University of Wales Trinity Saint David, Cardiff Metropolitan and Hijinx Theatre Academy.* He is a co-founder of Yeah Yeah theatre company; makers of entertaining, loud, music and theatre crossovers.

THERE WILL BE A CHARGE OF £2.00 TO MEMBERS
£5.00 TO NON-MEMBERS INCLUDING REFRESHMENTS
GO TO A48 THEATRE COMPANY 'CONTACT' TO REGISTER YOUR INTEREST

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GED STEPHENSON

SUN 23RD FEB 11.00 - 1.00 PM
THE ATRIUM USW
ADAM ST, CARDIFF CF24 2FN

'PLAYFULNESS IN PROCESS'

THIS WORKSHOP WILL AIM TO ENCOURAGE A PLAYFUL APPROACH TO CREATING A PERFORMANCE. WE WILL EXPLORE WAYS OF DEVELOPING IDEAS USING A COMBINATION OF PHYSICAL AND VOCAL EXERCISES, SOME FROM WELL-KNOWN THEATRE PRACTITIONERS, OTHERS FROM LESSER-KNOWN, BUT EQUALLY VALID, PRACTITIONERS.

THE MAIN ELEMENT OF THE WORK WILL INCORPORATE WAYS OF EXPLORING TEXT - SO A PENCIL AND ERASER WILL BE USEFUL. THE WORKSHOP WILL ENCOURAGE YOU YO TAKE RISKS AND TO PLAY IN ORDER TO DISCOVER THINGS ABOUT THE TEXT AND ITS POSSIBILITIES. ALL OF THE WORK WILL BE DONE IN A SAFE AND SUPPORTIVE ATMOSPHERE WITH THE EMPHASIS FIRMLY ON WHAT YOU CAN DO, NOT WHAT YOU CAN'T. IT WILL BE FUN!

GED started out in the world of employment as an actor, possessing the wonderful quality of naivety. He was fortunate enough to work with a number of excellent companies and directors from the outset and gained valuable insights into the workings of the industry. He has since directed many productions and written three musicals (story, script and music). Over the years he has worked in theatre, radio, independent films and festivals. He has worked as a director both in the UK and internationally, as well as organising and running workshops in the UK, France, Poland, Russia and USA. He has also braved the world of stand-up comedy, both as a performer and writer. After thirty years working in education Ged recently returned to working in the theatre as a director and performer.. He is the co-founder of Shoebox Theatre Company.

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